

SONATAS
of three Parts
for two
 VIOLINS
 a
 VIOLONCELLO
 and
 THOROUGH BASS
for the
Harpfichord
 made out of Geminianis Solos
 by
FRANCESCO BARSANTI

*NB In this Impression is avoided the Turnings Over
 in the middle of Quick movements, in y^e second Violin.*

*London Printed for and Sold by Ben: Cooke at the Golden Harp, in New-
 Street Covent Garden. Where may be had Six of Correllis Solos, made into
 Concertos by Francesco Geminiani, also Correllis 4 Operas, or Sonatas, & his 12 Solos.
 all finely Engraven on Copper Plates, from v^e Equal to y^e Dutch Print approv'd of by y^e Best Masters*

BASSO CONTINUO

SONATA I

Grave

The musical score for the Basso Continuo part of Sonata I, Grave section, is written on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Grave*. The score consists of 10 measures. The first measure is a whole note chord (F, B-flat, D-flat). The second measure is a half note chord (F, B-flat, D-flat). The third measure is a half note chord (F, B-flat, D-flat). The fourth measure is a half note chord (F, B-flat, D-flat). The fifth measure is a half note chord (F, B-flat, D-flat). The sixth measure is a half note chord (F, B-flat, D-flat). The seventh measure is a half note chord (F, B-flat, D-flat). The eighth measure is a half note chord (F, B-flat, D-flat). The ninth measure is a half note chord (F, B-flat, D-flat). The tenth measure is a half note chord (F, B-flat, D-flat). The score is written in a style that includes many accidentals and fingerings, suggesting a specific performance practice or edition.

Allegro

The musical score for the Basso Continuo part of Sonata I, Allegro section, is written on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The score consists of 10 measures. The first measure is a half note chord (F, B-flat, D-flat). The second measure is a half note chord (F, B-flat, D-flat). The third measure is a half note chord (F, B-flat, D-flat). The fourth measure is a half note chord (F, B-flat, D-flat). The fifth measure is a half note chord (F, B-flat, D-flat). The sixth measure is a half note chord (F, B-flat, D-flat). The seventh measure is a half note chord (F, B-flat, D-flat). The eighth measure is a half note chord (F, B-flat, D-flat). The ninth measure is a half note chord (F, B-flat, D-flat). The tenth measure is a half note chord (F, B-flat, D-flat). The score is written in a style that includes many accidentals and fingerings, suggesting a specific performance practice or edition.

Grave

Two empty musical staves for the Basso Continuo part, each with a treble clef and a key signature of one flat (B-flat).

BASSO CONTINUO

2

Allegro 3

Handwritten musical score for Basso Continuo, marked *Allegro* 3. The score is written on 10 staves in G minor (one flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. The piece concludes with a double bar line and a repeat sign on the 10th staff.

Affettuoso

BASSO CONTINUO

SONATA II

6 7 6 * 6 6 6 * 6 7

4 3 5 4 3 6 6 6 * 6 5 4 3

6 5 6 6 4 * 6 7 * 6 * 6 5 * 6 5

6 4 3 7 6 7 4 * 16 6 16 #

7 7 7 16 16 16 16

Vivace 7 * 6 5 7 4 2 6 4 2 6 4 2 6

6 5 6 4 3 7 * 6 5 6 *

* 7 * 6 5 * 7 6 5 * 76

76 76 76 7 * 6 4 * 7

* 6 5 7 4 2 6 4 2 6 4 2 6 5

* 6 4 * 6 5 4 3 76

76 7 * 4 *

Amoroso **BASSO CONTINUO**

Twice

SONATA III

Twice

Volte

Andante

6 6 6 6 1 4 #

54 32

[illegible]

Allegro 3/4

The musical score is written on a grand staff with a bass clef on the left and a treble clef on the right. The tempo is marked 'Allegro' and the time signature is 3/4. The bass line consists of a series of chords and single notes, with some notes beamed together. The treble line features a melody with various notes and rests, including some beamed eighth notes. The score is written in a clear, legible style with standard musical notation.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and fingerings (e.g., 4, 3, 2, 1, 5, 6). There are also some decorative elements like a double bar line and a repeat sign.

The second staff of music continues the piece. It begins with a bass clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some accidentals (sharps and naturals) and a double bar line. The staff concludes with a final note and a fermata.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and accidentals, with fingerings indicated by numbers 1-4 above the notes. The melody is written in a key with one sharp (F#) and a 3/4 time signature.

The second staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are several numbers and symbols: '5', '3', '5', '4', '3', and a double asterisk (**). The staff contains a series of notes and rests, with some notes having accidentals (sharps and flats). The piece concludes with a double bar line.

[illegible]

SONATA IV

BASSO CONTINUO

SONATA IV

Adagio

Allegro

Volli

BASSO CONTINUO

Adagio

Adagio

BASSO CONTINUO

Allegro

Allegro

12/8

The image shows a handwritten musical score for a piece titled "Allegro". The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-5 above notes). There are also some accidentals (sharps and naturals) and a double bar line with repeat dots. The handwriting is in ink on aged paper.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

BASSO CONTINUO

SONATA V

Vivace

The first section of the sonata is marked *Vivace* and is written in 3/4 time. It spans eight staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and figured bass notation (numbers 1-7, sharps, and naturals). The key signature has one sharp (F#). The section concludes with a double bar line.

Affettuoso

The second section of the sonata is marked *Affettuoso* and is written in 3/4 time. It spans three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and figured bass notation. The key signature has one sharp (F#). The section concludes with a double bar line.

Volta

BASSO CONTINUO

9

Allegro

SONATA VI

Amoroso

Allegro

Adagio